



Documenting bamboo webs

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FEATURESNEWS

A showcase of Hugo Teixeira's documentary photography titled *Transience: Daredevils and Towering Webs* is to take place at Taipa Village Art Space, from January 13 to March 31. The Luso-American artist's exhibition features bamboo scaffolding on construction sites.

“Hugo will introduce demanding photographic techniques of yesteryear, exhibiting two types of images: ambrotypes – positive photographs on glass using a wet-plate process – and cyanotypes – produced using a process that creates a cyan-blue print,” the organisers explain, in a note published in the [official webpage](#). “To create these stunning images, Hugo uses heavy view cameras and very carefully applied coatings on paper, metal and glass, offering viewers an awe-inspiring journey of discovery back to a 19th century fascination that long predates the digital era.”

Hugo Teixeira grew up in the Luso-American community in San Jose, California. The artist studied documentary photography at Lisbon's Escola Técnica de Imagem e Comunicação and later the 19th century wet plate collodion process with photographer and conservator Luís Pavão. He has had exhibited work in the United States and Portugal.

The exhibition is organised by Taipa Village Cultural Association and curated by artist João Ó.