



For Immediate Release

**Taipa Village Cultural Association Exclusively Presents Portuguese
Illustrator Ana Aragão's First Exhibition in Macau: "Imaginary Beings"**

A unique collection of building illustrations showcasing endless creative possibilities



Structures; Hrönir; Almost Blue

Macau, 6th December 2017 – Taipa Village Cultural Association exclusively presents emerging Portuguese illustrator Ana Aragão's first solo exhibition in Macau as its closing event for its 2017 artistic programme. Hosted by Taipa Village Art Space, the exhibition entitled "Imaginary Beings", will showcase a unique collection of abstract illustrations of building features which are drawn spontaneously in a multitude of different forms and shapes.

The artworks selected for the exhibition comprises three collections: **Structures**, drawings in black ink pen, are modular constructions made by the addition of individual cellular houses; **Hrönir**, a set of 44 drawings that together form the colours of the rainbow, utilising watercolour and black ink pen, the contours of watermarks giving rise to exquisite organic forms; and the **Almost Blue** collection, a larger version of *Hrönir*, which is an evolution of the creative process referring to the formation of imaginary monsters, where randomness and control work cohesively to give a new twist to the familiar.



“As Ana Aragão opens her debut show in Macau, we hope to broaden horizons in two directions: on the one hand, those of the artist, whose current work is inspired by the generic features of local architecture, but who has never set foot on Macanese soil; and on the other, those of local art connoisseurs in understanding that professional illustration also has a place in art galleries.” says Joao O, President of the Executive Board, Taipa Village Cultural Association. “Ana’s work is endlessly refreshing to look at due to the amount of detail poured into each drawing and, most importantly, her means of objectifying the built environment.”

The title of this exhibition, “Imaginary Beings”, comes from a book written by acclaimed Latin American writer Jorge Luis Borges, who is well known for his labyrinthine mind and huge contribution to the magical realism style of writing. His writings and vision have provided a strongly inspiring foundation for Ana to begin her own imaginary journey.

As Taipa Village Art Space enters its second year, “Imaginary Beings” embraces the artistic initiatives in transforming Taipa Village into a lively centre for cultural and creative endeavour that sustains Macau’s colourful history and unique heritage, and contributes to the development of non-gaming tourism in the territory. As the first exhibition showcasing an international artist, it not only highlights the intellectual and artistic evolution of a Portuguese illustrator, but is also a further sign of the rapid flourishing of Taipa Village in Macau’s art scene.

Exhibition period : 6th December 2017 – 21st February 2018
Opening hours : 12 noon to 8:00pm (Tuesday to Sunday)
Venue : Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau
Artist : Ana Aragão
Media : Illustrations
Admission : Free

- Ends -



About Taipa Village Cultural Association

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both the local community and broader Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits all of Macau.

Numerous initiatives are planned to preserve, enrich and cement the village as a tourist and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.

About Taipa Village

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fishermen – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shop houses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau's casinos, and is a must-go destination for visitors and locals alike.

www.taipavillagemacau.org.mo

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