

***For Immediate Release***

**Taipa Village Cultural Association Proudly Presents its First Printmaking Exhibition: 'Fallen', Curated by Bonnie Leong and Kitty Leung**

*A visual gateway to the inner soul*



*A view of the installation*

**Macau, 29<sup>th</sup> January 2020 – Taipa Village Cultural Association is delighted to present its first-ever printmaking exhibition, “Fallen”, curated jointly by Bonnie Leong and Kitty Leung, two Macau-born, Canada-based sisters. Held at the now well-established Taipa Village Art Space, the exhibition showcases the sisters’ work using ancient printmaking techniques based on metaphysical subjects.**

In the exhibition, Bonnie and Kitty present a set of abstract prints using different linear forms and textures to express their emotions and reveal their souls in reference to the relationship between the past, present and future. In life, we can live genuinely in the present, allow our heart to remain in the past, or project into an unknown future. Through the exhibition, Bonnie and Kitty convey the invisible, immaterial, and ephemeral – yet compelling and very real feelings – to the audience with striking honesty.

Born in Macau and raised in Canada, Bonnie and Kitty completed their university education at Emily Carr University of Art and Design in Vancouver. Alongside their individual artistic careers, the sisters have always presented their work internationally

as a duo, such as a collaborative piece exhibited at the 53rd Venice Biennale in 2009. The success of their distinctive collaborations is based on two fundamental elements: each show displays the coherence of works solely produced by Bonnie and Kitty “as one person”, and each is a clear manifestation of female sensitivity in addressing the theme they seek to explore.

“We are delighted to introduce ‘Fallen’ to locals and tourists in Macau,” says João Ó, President of the Executive Board at Taipa Village Cultural Association. “Bonnie and Kitty reveal their invisible and fleeting inner world through their materialised and visible print artworks. The exhibition serves as an opportunity for visitors to explore their deep-rooted selves and as a cultural exchange platform for art enthusiasts to share inspiration and strengthen cultural connections within the Pearl River Delta region.”

As 2020’s launch show at Taipa Village Art Space, the exhibition is an initiative to advance the cultural evolution of Taipa Village for the new decade, further establishing the district as a centre for artistic and cultural endeavour and adding the diversity of valuable artworks at the venue. The exhibition is another boost to the vision of Taipa Village Cultural Association in contributing to the local cultural and creative industries, and to sustaining the further development of Macau as a world centre for tourism and leisure.

Exhibition Period : 29<sup>th</sup> January – 31<sup>st</sup> March 2020

Opening hours : 12.00 pm – 8.00 pm

Venue : Taipa Village Art Space, 10 Rua dos Clerigos, Taipa, Macau

Artists : Bonnie Leong and Kitty Leung

Media : Printmaking

Admission : Free

*-Ends-*

### **About Taipa Village Cultural Association**

Taipa Village Cultural Association was established in 2016 as a non-profit association comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village’s heritage by raising awareness of its attractions and cementing its position as a distinctive community that benefits all of Macau.

Numerous initiatives are planned to preserve, enrich and cement the village's position as a tourist and cultural destination, including a diverse range of artistic and cultural attractions that will allow visitors and future generations to enjoy a unique experience of the authentic Macau.

### **About Taipa Village – Authentic Macau**

Taipa Village locates in the oldest and best-preserved part of Taipa. Formerly home to local fishermen, Taipa Village, with its traditional shophouses and quaint cobbled streets, offers a welcome refreshing alternative to the glitz of the neighbouring Cotai Strip. Richly endowed with a mix of Portuguese and Chinese architecture, boasting unmistakable Mediterranean touches, Taipa Village is a culturally diverse landmark destination that offers visitors a taste of the original, authentic Macau.

Taipa Village, as a new brand concept established by Taipa Village Destination Limited, provides tourists and locals alike with a genuine, relaxed experience through myriad heritage attractions, innovative dining establishments, unique shopping experiences and diverse arts and entertainment offerings. Authentically Macau, Taipa Village combines a rich cultural heritage with historic beauty, harking back to an idyllic blend of East and West.

### **About the Artists**

Bonnie Leong is an artist born in Macau and now based in the Canadian province of British Columbia. Bonnie completed her bachelor's degree in visual arts at Vancouver's Emily Carr University of Art and Design. She considers her art as a process of self-searching and a journey. Recently, her art practice has become more reflective of how rapid changes in the cultural and social environment affect the individual's psychological state. Bonnie reflects upon the relationship between nature and the society in which she lives through her artwork. She has exhibited in Canada, the United States, Europe and Asia. A collaborative project with her sister, Kitty, represented Macau at the 53<sup>rd</sup> Venice Biennale in Italy.

Kitty Leung was also born in Macau. She moved to Canada and earned her bachelor's degree in fine arts at Emily Carr University of Art and Design in 1999 before completing a master's degree in fine arts at York University in Toronto in 2001. She works as an interdisciplinary artist in print media, installation, video, drawing and photo-based projects. Her work explores the concepts of space, memory, narrative, and the



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TAIPA VILLAGE 藝術  
ART SPACE 空間

relationship between humans and nature. A collaborative work created with her sister, Bonnie, was displayed at the 53<sup>rd</sup> Venice Biennale. In addition to her career as an artist, she is currently teaching at Kwantlen Polytechnic University in Canada.

[www.taipavillagemacau.org.mo](http://www.taipavillagemacau.org.mo)

**For more information and images, please contact:**

Pamela Chan / Kaman Un (Taipa Village Cultural Association)

Tel: (853) 2857 6212 / (853) 2857 6116

Email: [pamela.chan@taipavillagemacau.com](mailto:pamela.chan@taipavillagemacau.com) / [kaman.un@taipavillagemacau.com](mailto:kaman.un@taipavillagemacau.com)