



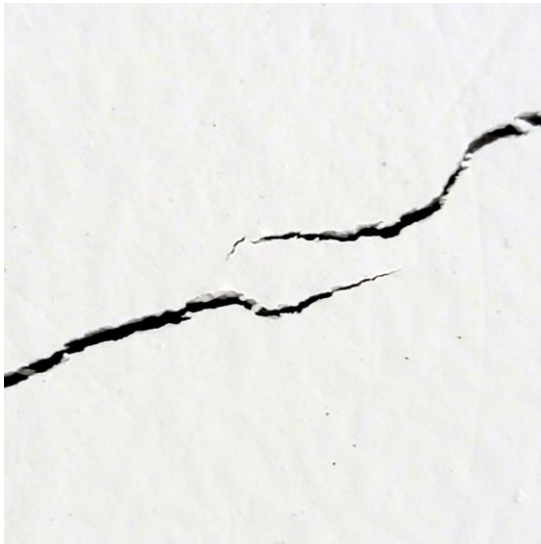
Taipa Village Cultural Association

氹仔城區文化協會

*For immediate release*

## **Taipa Village Cultural Association Exclusively Presents “At the Crack of ... – works by Bianca Lei Sio-Chong”**

*Countering the negative impression of cracks to explore a positive feeling of breakthrough*



**Macau, 23<sup>rd</sup> September 2024 – Taipa Village Cultural Association is honoured to invite Macau artist Bianca Lei Sio-Chong to present her new collection derived from the idea of “breaking”, interpreted as “cracks” in a range of artworks, including graphics, photos and prints.**

In this exhibition, breaking and blurring boundaries between artworks and the exhibition space reveals Bianca’s artistic orientation, in which the venue is integrated into the artworks. Some scenes that have played out – in the past or at this moment – in the gallery space are exhibited as artworks in the form of graphics, photos and prints, such as raindrops left on the windows and cracks, textures, marks and shadows on the walls and floor. These visual elements of the gallery space that are typically not noticed, and usually ignored, are transformed into exhibited artworks.

“From encounters with people and things that have happened in recent years, the idea of ‘breaking’ has lingered more and more in my mind,” says Bianca. “From relatively abstract ideas to concrete scenes, I began to pay attention and observe – and even deliberately looked for – the ‘cracks’ that appeared around me. Although cracks can easily conjure up negative impressions of natural and man-made disasters, they can also convey a positive feeling of breakthrough and the arrival of new things.”



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Bianca obtained an MA (First Class) in fine art from Middlesex University, London, in 2001 and a BA (Hons) in fine art from Nottingham Trent University in 2000. Her art has focused mainly on the dynamic relationship between humankind and environmental factors such as place and time, reflecting on issues deriving from rapid urban development in Macau over the past decade, and has explored the boundaries between different media, means of presentation, such as canvas, and images themselves, and between artworks and the spaces in which they are exhibited. She has used a range of media, materials and methods to interpret art. At present, Bianca is a full-time lecturer at Macao Polytechnic Institute's Centre of Sino-Western Cultural Studies and the programme curator at the Macao Ox Warehouse Art Space.

“It is our honour to invite Bianca to showcase her exploratory works in Taipa Village,” said João Ó, curator and president of the Executive Board at Taipa Village Cultural Association. “She maneuvers through various architectural elements of the gallery space, such as walls, pavement, and glass, making the exhibition site-specific by transforming environmental textures to abstract drawings and white walls to strategically dilapidated canvases.”

Taipa Village Cultural Association continues to bring together the endeavours of local and international artistic talents to exhibit myriad artworks in Taipa Village. This one-of-a-kind mixed-media exhibition further cements Taipa Village's position as a leading cultural and artistic destination in Macau and underlines its invaluable contribution to the promotion of the territory's cultural and creative industries.

### **Details**

Exhibition period : 26<sup>th</sup> September – 30<sup>th</sup> November 2024  
Opening hours : 12.00 pm – 8.00 pm  
Address : Taipa Village Art Space, No. 16-18, Rua dos Clerigos, Taipa, Macau  
Artist : Bianca Lei Sio-Chong  
Media : Mixed media  
Admission : Free

*-Ends-*

### **About Taipa Village Cultural Association**

Taipa Village Cultural Association was established in 2016 as a non-profit body comprised of representatives from both the local community and wider Macau. The association aims to highlight the uniqueness of Taipa Village's heritage by raising awareness of its attractions and bolstering its position as a distinctive community that benefits the whole of Macau.

Taipa Village Cultural Association has planned numerous initiatives to preserve, strengthen and enhance the village's position as a tourist and cultural must-go destination, including a diverse range of artistic and cultural attractions that allows present-day visitors – and which will allow visitors from future generations – to enjoy a unique experience of the authentic Macau.



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### **About Taipa Village**

Located in an historic enclave on Taipa Island, Taipa Village was originally inhabited by fisherfolk – a heritage that lives on today in its quaint village street layout and evocative, pastel-hued shophouses, nestled alongside colonial churches and Chinese temples. The village, with its rich history, offers an inspiring, East-meets-West alternative to Macau’s casinos, and is a compelling, rewarding city highlight for visitors and locals alike.

[www.taipavillagemacau.org.mo](http://www.taipavillagemacau.org.mo)

### **For more information and images, please contact:**

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